

# Bonita Jackson

AEA | bonitacjackson@gmail.com | 320-333-8187

Height: 5'5" | Eyes: Brown | Hair: Black

Manager – Sam Sazant | Thruline Entertainment | sam@thruline.com

## THEATRE

<i>This Soil, These Seeds...</i>	Dr. Proverbs/Others	Super Secret Arts (dir. Alex Randrup)
<i>The Niceties</i>	Zoe	Urbanite Theatre (dir. Natalie Novacek)
<i>Corey &amp; Vanessa Presents</i>	Vanessa	The Tank (dir. Alex Randrup)
<i>Adventures of Kieron &amp; Jade</i>	Jade & Everyone Else	Bridget Street Theatre (dir. John Sowle)
<i>Sleepy Hollow</i>	Katrina/KarmaKazee	Dixon Place (dir. Rebecca Cunningham)
<i>Empty Valuables</i>	Max	FEAST: Performance Series (dir. Bonita Jackson)
<i>Rachel</i>	Mrs. Loving	Irondale Center (dir. Courtney Harge)
<i>Black Footnotes</i>	Geraldine One/Oprah	Nuyorican Poets Café (dir. Rajendra Maharaj)
<i>Fleeting Dreams</i>	Ole'ivia	TBMS: Artist Series (dir. Bonita Jackson)
<i>Sister Mother Daughter Wife</i>	Daughter	The Players (dir. S. Brian Jones)
<i>HAIR'itage</i>	Afro/Braided Sistah	National Black Theatre (dir. Niccole Gaines)
<i>Neat</i>	Neat/Charlayne	Shetler Studios (dir. Feliziano Flores)
<i>Steal Away</i>	Tracy Ada	Paul Robeson (dir. Arnold Beauchamp)
<i>Saint Lucy's Eyes</i>	Grandma	Howard University (dir. Shamirrah Hardin)
<i>The Wiz</i>	Addaperle	G.R.E.A.T. (dir. Dennis Whipple)
<i>Rapunzel (Podcast)</i>	Owl	Girl Tales (dir. Rebecca Cunningham)
<i>Dancing Princesses (Podcast)</i>	Princess	Girl Tales (dir. Rebecca Cunningham)

## FILM

<i>Drowning Above Water</i>	Woman	BARE Productions (dir. Anna Newbury)
<i>Beneath the Sound</i>	Claudia	BARE Productions (dir. Anna Newbury)
<i>The Old Man &amp; The Fish</i>	The Old Man	dir. Aleksandr Krapivkin
<i>How Does That Make You Feel?</i>	Emily	dir. Anthony Giordano

## EDUCATIONAL

<i>As You Like It</i>	Rosalind	FSU/Asolo Conservatory (dir. Jonathan Epstein)
<i>Dead Man's Cell Phone</i>	Mrs. Gottlieb	FSU/Asolo Conservatory (dir. Peter Amster)
<i>A Midsummer Night's Dream (virtual)</i>	Egeus & Oberon	Asolo Repertory Theatre (dir. Celine Rosenthal)
<i>Antigone</i>	Tiresias	FSU/Asolo Conservatory (dir. Greg Leaming)
<i>Sweat</i>	Cynthia (U/S)	Asolo Repertory Theatre (dir. Nicole Watson)
<i>The Crucible</i>	Sarah Good (U/S)	Asolo Repertory Theatre (dir. Michael D. Edwards)

## TRAINING

### FSU/Asolo Conservatory for Actor Training MFA– Class of 2021

Shakespeare	Jonathan Epstein (FSU/Asolo Conservatory)
Demidov Technique/Acting	Andrei Malaev-Babel (FSU/Asolo Conservatory)
Voice & Dialect	Patricia Delorey (FSU/Asolo Conservatory)
Stage Combat (unarmed)	Robert Wesley (SAFD), Recommended Pass
On-Camera Technique	Dariush Kashani
Audition Technique	Stephanie Klapper
Voice Over	Mia Bankston
Mime	Bill Bowers
Singing/Acting Songs	David Brunetti

## SKILLS

Dialects (Black South African, Knoxville, R.P., London, American Southern, and Valleyspeak), teaching artist, a mover, writer, poet, visual artist, director, can cross eyes, valid U.S. Driver's license and passport.

Voice over demo available upon request.